

Peter Ilyich Tchaikovsky

Suite No. 1, Op. 43

1

Nº1 INTRODUZIONE E FUGA.

CORNO I IN F.

**Andante sostenuto.**

9 Fagotti. **A** 8 Viol. I

10 **B** 2 Fag. I **mf**

1 *Poco stringendo.* **f** **ff** **Tempo. I** 8

Fag. I **p** **ff** **mf** **mf** **p**

**Moderato e con anima.**

1 **pp** 1 **pp** 18 **C** 16 **D** 15 **E** Viol. I

**f** *marc.*

**F** 3 **f** 1 **ff** 4

**G** **ff** *marcatissimo* **fff**

**H** 1

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2

CORNO I IN F

ff fff *p*

Nº2 DIVERTIMENTO.

**Allegro moderato.**

16 A 12 3 3 3 37 *espress.*  
*f* *mf* *mf* *f* *f* *espress.* *p* *mf*

Nº3 INTERMEZZO.

**Andantino semplice.**

24 A 13 B 11 Ob.1 2 1 C *espress.*  
*mf* *f* *mf*

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CORNO.1 IN F.

3

The image shows a page of a musical score, likely for a symphony, featuring staves for Violin I, Horn II, and Flute I. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *ff*. It also contains tempo and performance instructions such as *Poco stringendo*, *Piu mosso*, and *Tempo I*.

The staves are arranged vertically, with Violin I at the top, Horn II in the middle, and Flute I at the bottom. The Violin I staff includes measures 27, 28, and 29. The Horn II staff includes measures 13 and 8. The Flute I staff includes measures 3 and 4. The score is written in a single system, with the key signature changing from D major to E major and then to F major.

The dynamics and performance instructions are as follows:

- Violin I: *f*, *mf*, *piu f*, *cresc.*, *dim.*
- Horn II: *mf*, *f*, *ff*, *mf*
- Flute I: *f*, *mf*, *p*, *pp*, *rall.*, *f*, *mf*, *p*

The tempo markings are *Poco stringendo*, *Piu mosso*, and *Tempo I*.

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CORNO I IN F.



Nº4. MARCHE MINIATURE *TACET.*

Nº5. SCHERZO.

**Allegro con moto.**



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**CORNO.1 IN F.**

5

The image shows a musical score for Violin I and Horn III. The Violin I part is written on five staves, starting with a treble clef and a key signature of one flat (B-flat). The first staff has a measure rest for 15 measures, followed by a series of eighth and sixteenth notes, and then a measure rest for 3 measures. The second staff has a measure rest for 7 measures, followed by a series of eighth and sixteenth notes, and then a measure rest for 8 measures. The third staff has a series of eighth and sixteenth notes, and then a measure rest for 3 measures. The fourth staff has a series of eighth and sixteenth notes, and then a measure rest for 3 measures. The fifth staff has a series of eighth and sixteenth notes, and then a measure rest for 3 measures. The Horn III part is written on one staff, starting with a treble clef and a key signature of one flat (B-flat). It has a measure rest for 12 measures, followed by a series of eighth and sixteenth notes, and then a measure rest for 12 measures. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings such as accents and slurs. The Violin I part is labeled "Viol. I" and the Horn III part is labeled "Corno.III".

## Nº6. GAVOTTE.

**Allegro.**

The musical score consists of three staves. The first staff is for Violin I (Viol. I) and the second for Flute I (Fl. I). The third staff is for Flute I (Fl. I) and the second for Flute II (Fl. II). The score includes various musical notations such as notes, rests, and dynamic markings.

**Viol. I:** The first staff shows measures 6 and 9. Measure 6 has a dynamic marking of *mf* and a crescendo hairpin. Measure 9 has a dynamic marking of *f*. The staff continues with a series of eighth notes and rests.

**Fl. I:** The second staff shows measures 1 and 2. Measure 1 has a dynamic marking of *f* and a crescendo hairpin. Measure 2 has a dynamic marking of *mf* and a crescendo hairpin. The staff continues with a series of eighth notes and rests.

**Fl. II:** The third staff shows measures 9 and 3. Measure 9 has a dynamic marking of *mf* and a crescendo hairpin. Measure 3 has a dynamic marking of *f* and a crescendo hairpin. The staff continues with a series of eighth notes and rests.

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CORNO I IN F.

*ff* **C** 16 **D** 13

Ob.I 14 15 4 Clar *ff* *mf > p* 9

Viol.I 10 11 *f* 1

**E** *p* 2 *mf* 9 Fl.I 10

*mf cresc.* *f* 3 *ff*

*ff*

**F** 2 *fff sempre.*

1

*fff*

*fff*

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1

Nº 1. INTRODUZIONE E FUGA.

CORNO II IN F.

**Andante sostenuto.**

Viol. I.

9 Fagotti. *pp* A. 8

10 B. Fagotti. *pp* *p* *mf*

1 *poco stringendo* *f* *ff* **Tempo I.** 7

Fagotti. *p* *ff* *mf* 1

1 1 1 1 18 C. 16 D. 15 *mf* *p* *p* *pp*

E. Viol. I. *f*

*f* *marcato*

F. 3 1 *f* *ff*

4 G. *ff* *marcatissimo* *fff*

H. 1

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2

CORNO II IN F.

1

*ff* *fff*

J.1 Corno I. 10

This block contains the first ten measures of the Corno II part. The first staff shows measures 1-4 with a forte (*ff*) dynamic. The second staff shows measures 5-8. The third staff shows measures 9-10, with a fortissimo (*fff*) dynamic and a first ending bracket over measure 10. A rehearsal mark 'J.1' is placed above measure 9, and 'Corno I.' is written above measure 10.

Nº 2. DIVERTIMENTO.

**Allegro moderato.**

16 A.12 3 3 3 44

*f* *mf*

1 B.31 1

1

20 12

3 3 3 44

*f* *mf*

This block contains measures 1 through 44 of the Divertimento. The first staff (measures 1-4) is in 3/4 time and includes rehearsal marks '16 A.12' and '3'. The second staff (measures 5-8) includes '1 B.31' and '1'. The third staff (measures 9-12) starts with a first ending bracket. The fourth staff (measures 13-16) includes '20' and '12'. The fifth staff (measures 17-20) includes '3', '3', '3', and '44'. Dynamics *f* and *mf* are indicated throughout.

Nº 3. INTERMEZZO.

**Andante semplice.**

24 A.13 B.11 Clar. 2 C 6 Cor I

*mf* *f*

This block contains the first six measures of the Intermezzo. The first staff is in 2/4 time and includes rehearsal marks '24 A.13' and 'B.11'. A clarinet part ('Clar.') is indicated above measure 3. The second staff (measures 5-6) includes '2', 'C', and '6 Cor I'. Dynamics *mf* and *f* are indicated.



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CORNO II IN F.

10 Cor.I. 1 *cresc.* 3 D.29 Cor I.

*dim.* 1 E.13 6 Clar. 3 3 *mf*

1 1 *f* 1 *poco string.* *ff*

**Piu mosso.**  
*staccato*  
*mf* *mf*

*cresc.* *f* *fff* **F.**

3 *fff*

*poco* *a* *poco* *decresc.*  
*ff* *f* *mf*

*rall.* *p* *pp* **Tempo I.** 3 4 Viol.I.

4 Viol.I. 1 *f* *mf* *p* *f* *mf* *p* *mf* *p*

1 *mf* *p* *p* *pp* 5

Nº4. MARCHE MINIATURE *TACET.*

## Nº5. SCHERZO.

**Allegro con moto.**

CORNO II IN F.

13 A.2 Viol.I. 8 Viol.I.

*f*

B. *ff*

C.22 D.6 Viol.I. *mf*

8 E.26 F.12 Viol.II. G. 1 *ff*

2 3 4 7 Viol.I. H. 15 *ff*

## CORNO II IN F.

Viol. II.

*ff*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

M. 6

4 Corno III.

*pp*

*f*

## N° 6. GAVOTTE

**Allegro.**

6

13 Viol. I.

Cl. I.

*mf* *p*

**A.**

*p*

2

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6

CORNO II IN F.

9 Fl. I.

*mf* *mf* *f*

**B** 3 *ff* **C. 16 D. 13**

Oboi. 4 Clar. *ff* *mf* *p*

13 Viol. I. **E.** 2 *p* *mf* 9

Fl. I. *mf cresc.* *f* 3

*fff*

**F.** 2 *fff sempre*

1

*fff*

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**Nº 1. INTRODUZIONE E FUGA.**

1

CORNO III IN F.

**Andante sostenuto.**

9 Fagotti *pp* A 8 Viol. I

10 B 4 Corno I, II *pp* 1 Poco string. *f*

Tempo I. 12 Clar. *ff* 12

**Moderato e con anima.**

18 C 16 D 15 E Viol. I *f*

F 3 Corno I, II *ff* 1 4

G *ff* *marcatissimo* *fff*

H 4 Viol. I

*fff*

I 10

**Nº 2. DIVERTIMENTO.**

CORNO III IN F.

**Allegro moderato.**

**Nº 3. INTERMEZZO.**

**Andantino semplice.**

CORNO III IN F.

*cresc.*  
*mf*  
**F**  
*poco - a - poco*  
*fff*  
*ff*  
*f*  
*de - cresc.*  
*mf*  
*p*  
*rall. pp*  
**Tempo I.**  
4 Corno IV  
*f*  
*mf*  
4 Corno IV  
*f*  
*mf*  
1  
*mf*  
1  
*mf*  
*p*  
1  
*pp*  
1  
5

Nº4. MARCHE MINIATURE *TACET.*

Nº5. SCHERZO.

**Allegro con moto.**

13 A 13 Viol. I  
*f*  
**B**  
*ff*  
1  
*ff*  
3

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4

## CORNO III IN F.

Viol. I

*mf*

Viol. II

*ff*

Viol. I

*ff*

Viol. II

*ff*

Viol. I

*ff*

Corno IV

*mf cresc*



CORNO III IN F.



Nº 6. GAVOTTE.

**Allegro.**

Viol. I 20

A

2

14 B 2

Clar. I

*ff*

C 16 D 13

Oboi

*ff*

20

Viol. I

E

2

16

Clar. I

*ff*

*ff* sempre

1

*fff*

Detailed description of the Gavotte score: The score is for a Gavotte in 3/4 time, marked Allegro. It features multiple staves for different instruments. The first staff is for Violin I, starting at measure 20. The second staff is for Clarinet I, starting at measure 16. The third staff is for Oboe, starting at measure 13. The fourth staff is for Violin I, starting at measure 20. The fifth staff is for Clarinet I, starting at measure 16. The sixth staff is for a woodwind instrument (likely Flute or Clarinet), starting at measure 1. The seventh staff is for a woodwind instrument (likely Flute or Clarinet), starting at measure 1. The eighth staff is for a woodwind instrument (likely Flute or Clarinet), starting at measure 1. The score includes various dynamics such as *f*, *mf*, *p*, *ff*, and *fff*. It also includes section markers A, B, C, D, E, and F. The piece concludes with a double bar line and a repeat sign.

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**Nº 1. INTRODUZIONE E FUGA.**

1

CORNO IV IN F.

**Andante sostenuto**

9 Fagotti. **A** 8 Viol. I.

*pp* *poco string.*

**Tempo I**

10 **B** 4 Corno I. II.

*ff* *p* *ff*

**Moderato e con anima**

18 **C** 16 **D** 15 **E** Viol. I.

**F** 3 Corno I. 1 4

**G** *marcatissimo* *fff*

**H** 4 Viol. I.

10

## Nº 2. DIVERTIMENTO.

CORNO IV IN F.

**Allegro moderato**

## Nº 3. INTERMEZZO.

**Andantino semplice.**

CORNO IV IN F.

**E** 13 6 Clar. *cresc.* *poco stringendo*  
*mf* *ff*

**Più mosso.**  
*staccato* *cresc.*  
*mf* *mf* *f*

**F** *fff*

3 *poco* *a* *poco* *decresc.*  
*fff* *ff* *f* *mf*

**Tempo I**  
*rall.* 3 2 Viol. I.  
*p* *pp*

4 *p* *mf* *f*

1 1 1 1 5  
*mf* *mf* *p* *pp*

Nº4. MARCHE MINIATURE *TACET.*

Nº5. SCHERZO.

**Allegro con moto.**

13 **A** 13 Viol. I.

**B** *ff*

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4

CORNO IV IN F.

Viol. I.

8 E 26 F 12 Viol. II.

G 3 Corno III.

7 Viol. I. H

15 Viol. II. J 3 5 K 7 Viol. I.

L

ff

## CORNO IV IN F.

M<sup>6</sup>

Cor. II.

*p* *più f* *mf* *cresc.* *f*

*mf* *p* *p* *3*

N<sup>o</sup> 6. GAVOTTE.

Allegro.

22 A 4 16 B 2 Clar. I.

*ff*

C 16 D 13 Ohoi

22 E 4 18 Clar. I.

*ff*

F 2

*fff* *sempre*

1

*fff*